

A brand new collection

FAITH STORIES

Inspiring journeys
of belief, courage
and transformation



NEXOSTUDIOS

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Carlo Acutis

The first millennial Saint
canonized in September 2025



MY HIGHWAY TO HEAVEN

My Highway to Heaven Carlo Acutis

58 mins

The only official documentary endorsed by the Acutis family, that offers access to the short yet remarkable life of Carlo Acutis “The Saint of the Internet”, recently canonized by Pope Leo XIV.

Featuring testimonies and exclusive contributions from Mons. Gianfranco Poma, his parish priest, the film traces how an ordinary teenager harnessed technology to spread the Christian faith worldwide. Carlo’s story resonates far beyond the Church.

At just fifteen, he succumbed to an aggressive form of leukemia, leaving behind a legacy of compassion, generosity and a digital archive of miracles that continues to inspire millions.

“A hot-air balloon, to rise higher, must shed its weight; so too the soul, to ascend to Heaven, must cast off even the smallest burdens—those venial sins.”

- *Carlo Acutis*

Director: Matteo Ceccarelli

Production: Officina della Comunicazione

Contributions: Mons. Gianfranco Poma (Parish Priest of the Church of Santa Maria Segreta), Flavia Maria Zauli (Carlo’s cousin), Nicola Gori (Journalist and Carlo’s biographer, Federico Oldani (A classmate of Carlo’s), Rajesh Mohur (The Acutis Family’s Domestic Help), Poor Clare Sisters of San Micheletto, Carmelites of Monte San Quirico, Father Antonio Iosùè, Father Loris



Travelling with Carlo Acutis

The Saint of the Millennials

Travelling with Carlo Acutis

18 mins

A short documentary on Carlo Acutis — recently canonized and celebrated as the Saint of the Millennials — told through the voices of young people who remember him as their “spiritual friend”.

Carlo Acutis becomes our guide on a journey that drifts from suburban pitches to the sea stacks of Aci Trezza, from Assisi to Milan. His hot-air balloon carries us across the testimonies of young people who call themselves his “spiritual friends”.

Suspended between past and present, intimacy and universality, the film offers a poignant portrait of a life where friendship, faith, and love for others are the fuel that keeps the balloon aloft.

Director: Matteo Ceccarelli

Production: Officina della Comunicazione

Contributions: Antonio Nicolosi and the boys and girls of the Friends of the Carlo di Adrano Association



—
EUCCHARISTIC MIRACLES
AND
CARLO ACUTIS
—

S I G N S

Signs Eucharistic Miracles and Carlo Acutis

55 mins

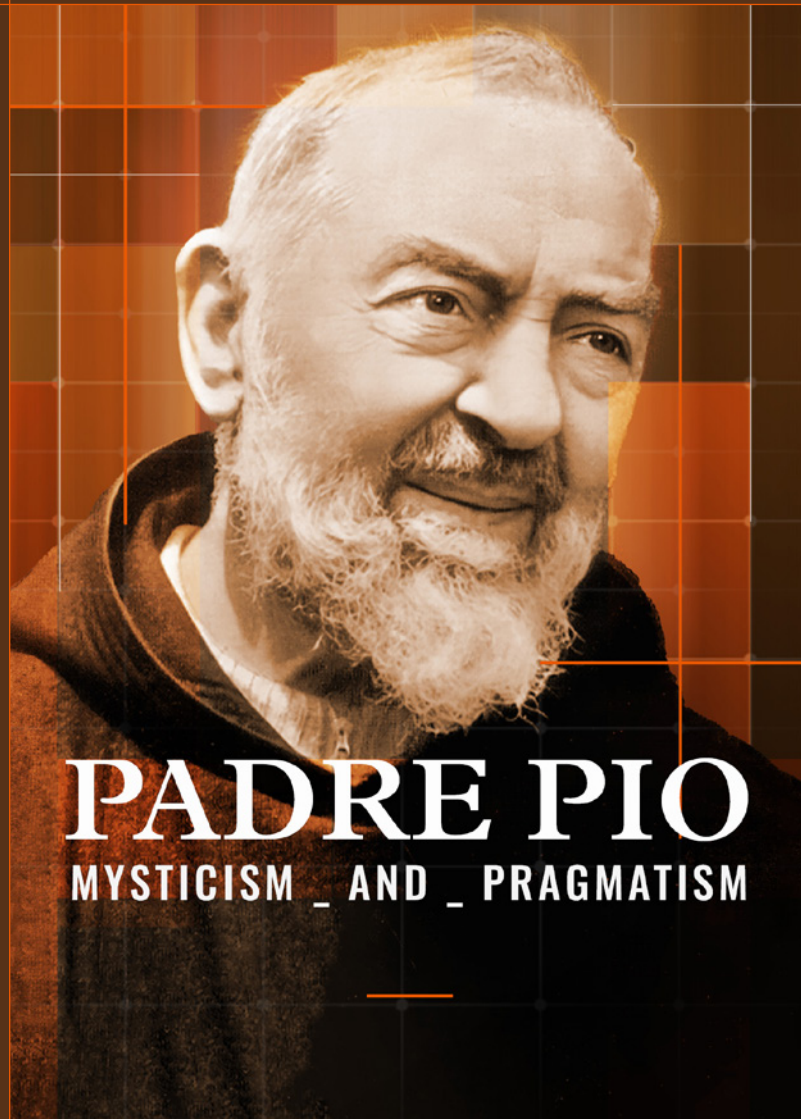
Between science and faith, a journey into the mystery of the Eucharistic miracles inspired by the exhibition conceived by Carlo Acutis, newly proclaimed Saint.

This documentary shows Eucharistic miracles that have taken place from the 1990s to the present day, in cities across Mexico, Argentina and Poland.

Director: Matteo Ceccarelli

Production: Officina della Comunicazione

Contributions: Andrzej Ziombra, Krzysztof Anto Czak, Barbara Engel, Franco Serafini, Fabrizio De Lellis, Ricardo Castanòn Gómez, Roerio Vargas Casarubias, Stanislaw Gniedziejko, Julia Dubowska



Padre Pio Mysticism and Pragmatism

55 mins

A documentary that retraces the places where Padre Pio lived and where he “built mercy” through faith and action.

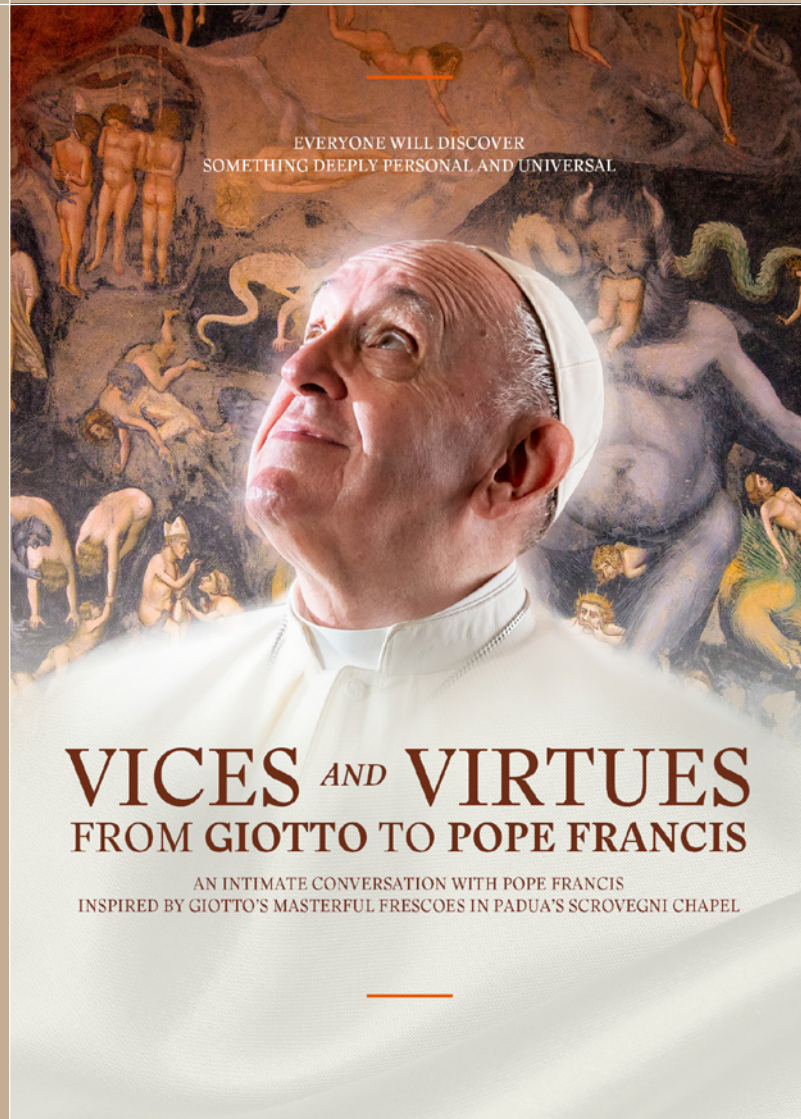
This documentary takes audiences on a journey between mystery and reality, tracing the life and legacy of the Capuchin friar who continues to inspire millions worldwide. From the mystical experience of the stigmata to the founding of the Casa Sollievo della Sofferenza hospital, the film explores how his extraordinary spiritual gifts merged with a pragmatic vision of compassion. Through evocative locations, rare testimonies and archival voices, the documentary reveals a man suspended between the supernatural and the everyday, whose message of faith, mercy and resilience remains strikingly relevant today.

Director: Cesare Cuppone

Production: Centro Televisivo Vaticano in collaboration with Officina della Comunicazione, Provincia Religiosa di Sant’Angelo e Padre Pio dei Frati Minori Cappuccini

Narrating voice: Francesco Pannofino

Contributions: Adolfo Affatato, Stefano Campanella, Domenico Crupi, Fr. Francesco Dileo, Fr. Enzo Gaudio, Fr. Luciano Lotti, Fr. Marciano Morra, Carlo Paci



Vices and Virtues From Giotto to Pope Francis

104 mins | 50 mins

An intimate conversation with Pope Francis inspired by Giotto's masterful frescoes in Padua's Scrovegni Chapel. Everyone will discover something deeply personal and universal.

The conversation takes inspiration from the never-ending tension between vices and virtues. This documentary traces a compelling spiritual journey from Wrath to Despair, and from Faith to Charity, guided by the delicate balance between the seven deadly sins and the seven heavenly virtues.

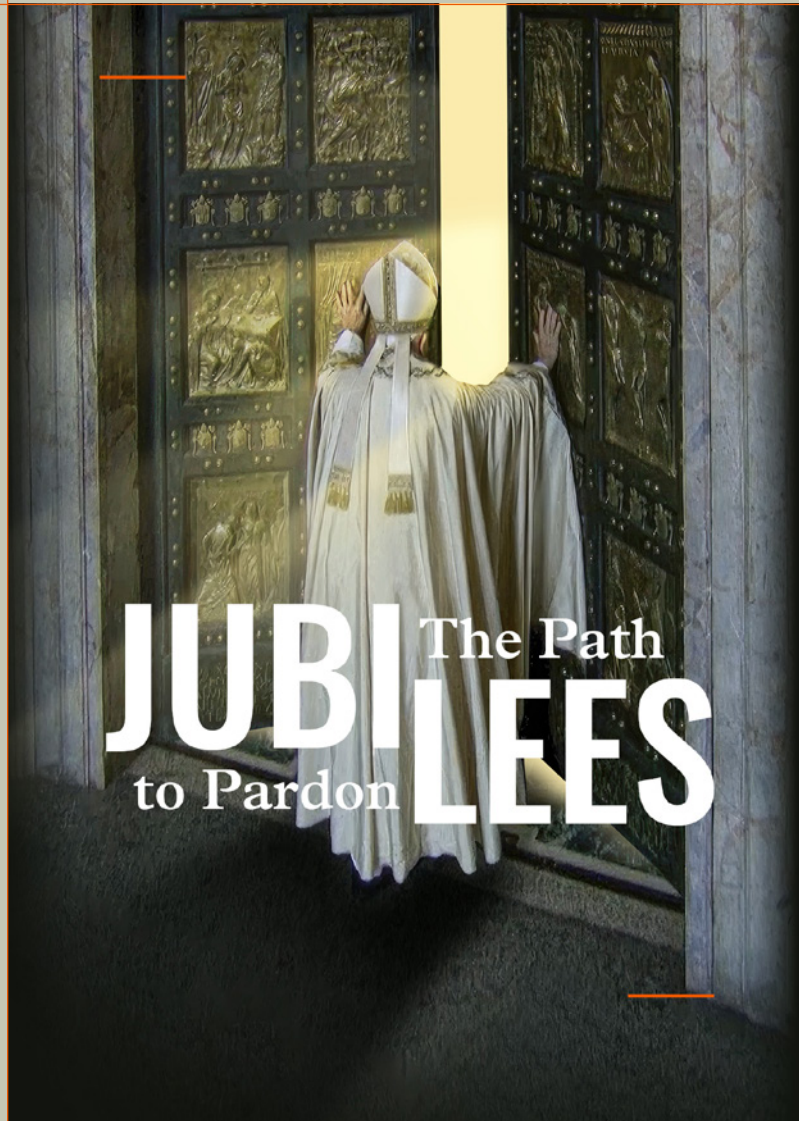
"We've fallen into a culture of adjectives and forgotten the nouns" the Pope remarks. "Let us not forget that we are people. It is more important to be human than to be labeled by virtues or vices. God loves the person, not the label."

With a tone that is both fresh and profoundly sincere, this documentary offers a cinematic path of contemplation, where each viewer is sure to discover something deeply personal and universally human.

Director: Dario Edoardo Viganò

Production: Officina della Comunicazione

Contributions: Pope Francis, Don Marco Pozza



Jubilees The Path to Pardon

55 mins

From 1300 to Pope Francis, the Jubilee renews hope through ritual and pilgrimage.

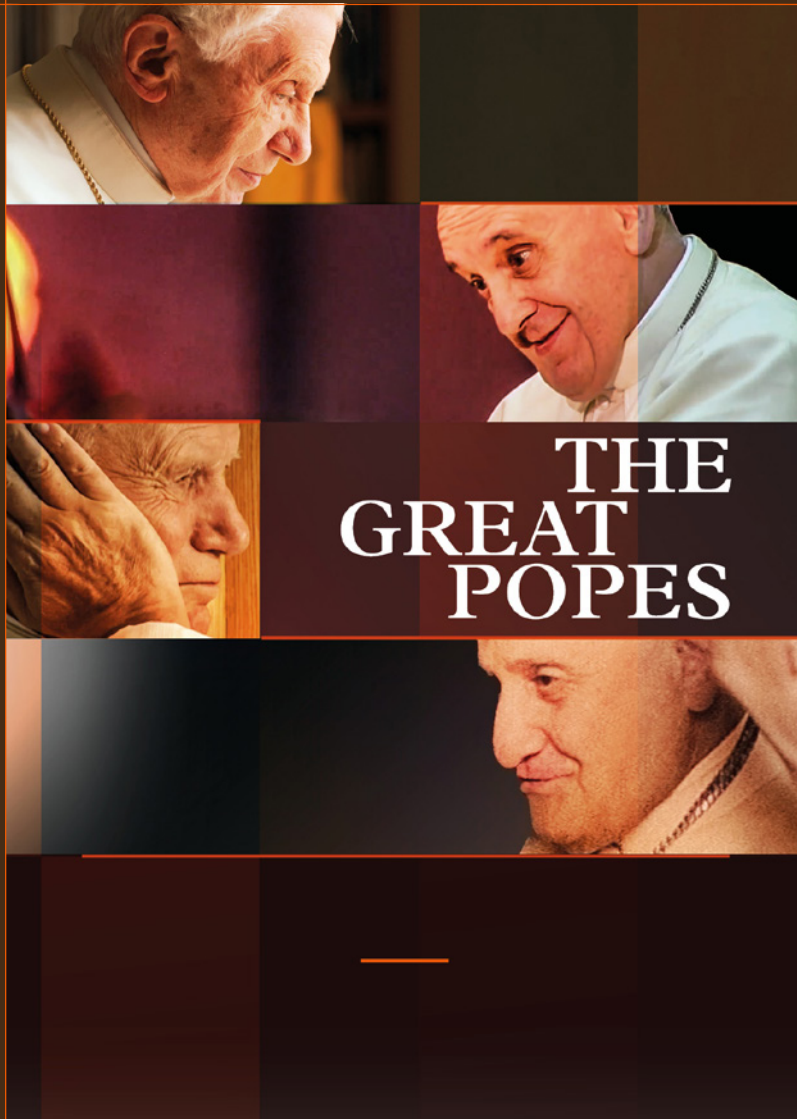
The documentary traces the history of the Jubilee from its origins in 1300 to today, showing how this ancient tradition continues to resonate throughout the life of the Church and humanity. Visual references to Pope Francis' Jubilee of Mercy highlight its enduring relevance as a ritual, both unchanging and ever renewed.

Through expert interviews, archival footage, and evocative animations, the film brings to life the intertwined story of the sacred and the profane that has accompanied great pilgrimages across the centuries.

Director: Luca Salmaso

Production: Officina della Comunicazione, Centro Televisivo Vaticano

Contributions: Sandro Barbagallo, Angelo Bianchi, Carmelina Chiara Canta, S.E. Cardinale
Angelo Comastri, Alberto Melloni, Marco Roncalli



The Great Popes

4 x 75 mins

A docu-series exploring how four Popes shaped history and identity over the past seventy years.

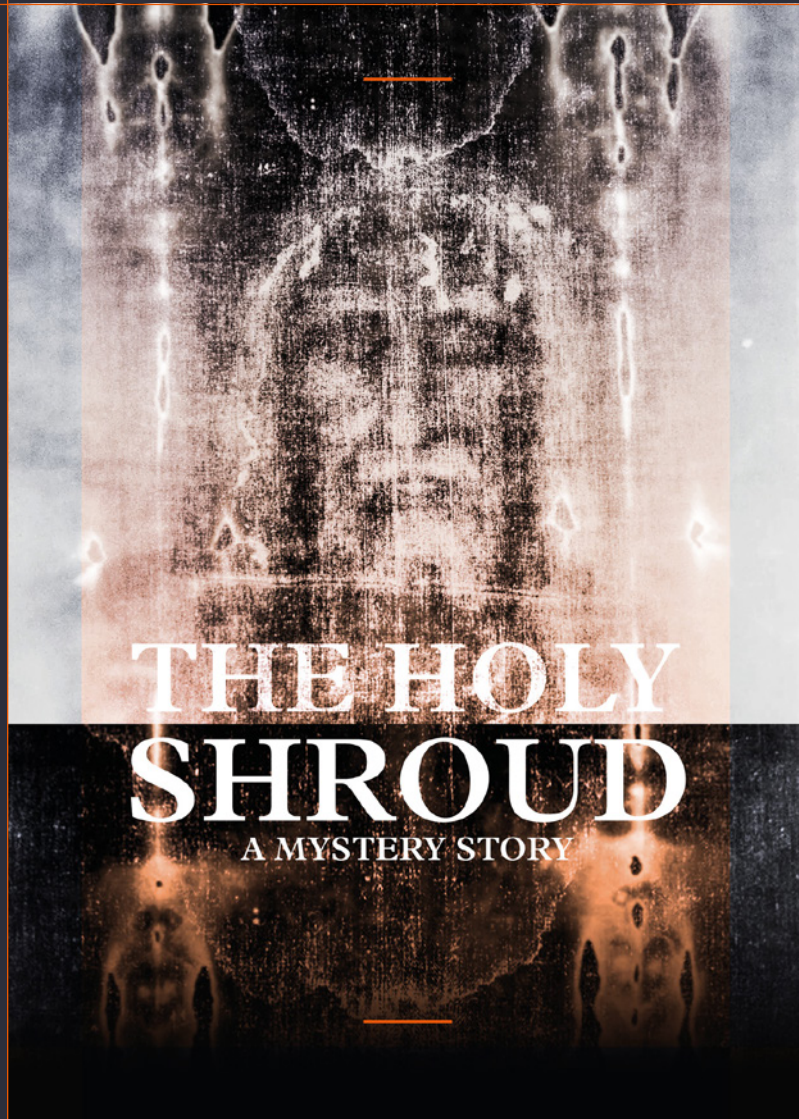
Chronicling the lives of four Popes—John XXIII, John Paul II, Benedict XVI and Francis—this docu-series goes far beyond the boundaries of faith to explore how each pontiff left an indelible mark on history. Their words and actions have not only shaped the Catholic Church but also steered global turning points and cultural shifts on extraordinary scale.

Retracing the most pivotal moments in their pontificates, the series unfolds like a journey through the last seventy years of Italian and world history. It captures the contrasts and contradictions of an era, blending intimate, emotionally charged episodes into the vast canvas of geopolitics.

Directors: Luca Salmaso, Marco Marcassoli

Production: Officina della Comunicazione, Vatican Media for Discovery Corporate Services Limited

Contributions: Lino Banfi, Mons. Luigi Bettazzi, Egildo Biocca, Saverio Gaeta, Enrico Galavotti, Georg Ganswein, Elio Guerriero, Padre Federico Lombardi, Arturo Mari, Alberto Michellini, Mieczyslaw Mokrzycki, Saverio Petrillo, Marco Roncalli, Roberto Rusconi, Don Antonio Tarzia, Enrico Galavotti, Raffaella Perin, Valentina Ciciliot, Cardinale Angelo Comastri, Lech Walesa, Lino Zani, Stanislaw Dziwisz, Giorgio Pasotti, Arturo Mari, Claudio Baglioni, Dott.ssa Mariella Enoc, Elisabetta Piqué, Marco Politi, Andrea Tornelli, Giovanni Traettino, Mons. Dario Edoardo Viganò, Riccardo Di Segni, Don Claudio Dolcini, Enrico Galavotti, Don Maurilio Guasco, Guido Gusso, Alessandra Roncalli, Beltramino Roncalli, Letizia Roncalli, Ermenegildo Santarossa, Claudio Speranza, Suor Vincenza Useli, Carlo Verdone



The Holy Shroud A Mystery Story

52 mins

The Shroud of Turin remains one of the most studied and debated relics in history — a mystery that continues to fascinate believers and scientists alike.

Through the voices of leading experts, this documentary explores the enigmas and secrets surrounding the Shroud, unfolding with the urgency of an investigation while remaining grounded in the rigour of the most authoritative studies.

This journey through history also revisits the Gospel accounts of the Passion: moving from the anatomical to the spiritual, questioning authenticity, and reflecting on the symbolic value of a relic that stands as a sign of the suffering of God made man.

Director: Omar Pesenti

Production: Officina della Comunicazione, Centro Televisivo Vaticano

Contributions: Massimiliano Plinio, Pierluigi Baima Bollone (Scientist, forensic pathologist), Bruno Barberis, Carlo Bertelli, Giancarlo Durante (First photographer of the Shroud), Ruggero Eugeni, Franco Garelli, Grazia Mattutino, Gianmaria Zaccone (Director of the Shroud Museum)



The Oldest Gospel The Hanna Papyrus

50 mins

An unprecedented and moving journey inside the Vatican Apostolic Library, uncovering the world's oldest Gospel, the Hanna Papyrus, revealing its secrets and curiosities along the way.

The Hanna Papyrus is an extraordinary relic, carrying with it eighteen centuries of history. Remarkably well preserved, its fragile fibres contain the text of two Gospels bound together as one. Its story is steeped in mystery: from its sudden appearance on the antiquarian market in the late 1950s, to the changing of hands that followed, and finally the gift that placed it in the Vatican Library.

There it rests today, safeguarded with care — a treasure for scholars of the present and for generations yet to come.

Director: Matteo Ceccarelli

Production: Officina della Comunicazione, Vatican Media in collaboration with Biblioteca Apostolica Vaticana

Contributions: Card. José Tolentino de Mandonca, Card. Raffaele Farina, Mons. Cesare Pasini, Dr. Timothy Janz, Dr. Ambrogio Piazzoni, Dr. Claudia Montuschi, Dr. Angela Nùñez Gaitàn, Dr. Irmgard Schuler, Frank J. Hanna III



Churchbook #whenfaithbecomessocial

62 mins

In December 2012, a revolution began with a 140-character tweet: the Pope joined Twitter, bringing centuries of tradition into the digital age. Faith went social.

But how can spirituality be expressed in the language of likes, retweets, and hashtags? What impact does this shift have on millions of believers worldwide? And how does one of the world's oldest institutions navigate the challenges of a new arena it can neither ignore nor fully control?

Through unprecedented access to the team behind the Pope's social media presence, Churchbook reveals the birth of a communication revolution that continues to reshape the relationship between faith, community, and the virtual world.

Director: Alice Tomassini

Production: Officina della Comunicazione, Vatican Media

Contributions: Mons. Dario Edoardo Viganò, Gregory Joseph Burke, Thaddeus Jones, Alessandro Gisotti, Natasa Govekar, Francesco Sforza



ST. PETER'S AND THE PAPAL BASILICAS OF ROME

FROM THE CREATORS OF "FLORENCE AND THE UFFIZI GALLERY"
THE UNVEILED TREASURES IN THE YEAR OF THE JUBILEE

St. Peter's and the Papal Basilicas of Rome

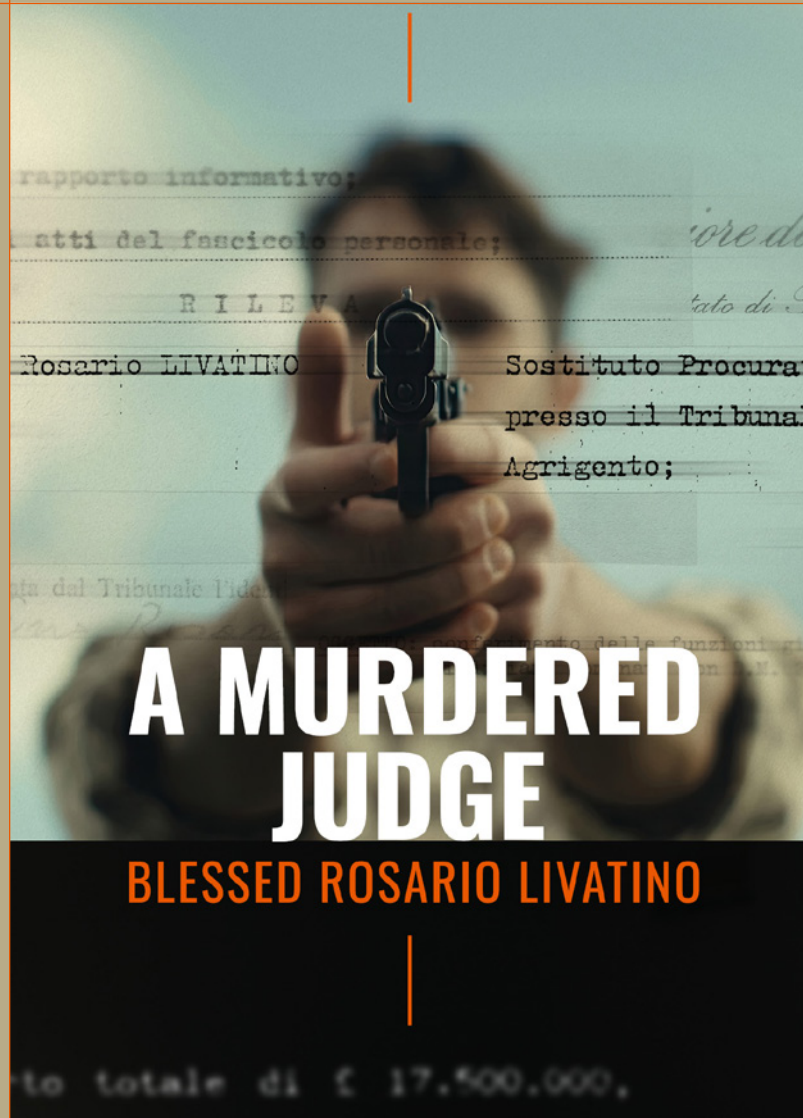
95 mins

An exclusive visit to the four Papal Basilicas in Rome to discover the hidden treasures of the Eternal City: a uniquely amazing, totally immersive experience.

St. Peter's (one of the 25 destinations most visited by travellers from all over the world), St. John in the Lateran, St. Mary Major and St. Paul Outside the Walls: four majestic buildings – each with a precious papal altar, each a treasure trove of timeless works of art and a destination for millions of travellers and pilgrims over the centuries – play the leading role in a film tour that has been recognized as a work of cultural interest by the film board of the Ministry of Culture, Heritage and Tourism. Pope Francis opened the Jubilee in 2017. From Michelangelo to Bernini, from Raphael to Borromini, this film immerses you in the treasures of Rome.

Director: Luca Viotto

Production: Sky 3D, CTV



A murdered Judge Blessed Rosario Livatino

52 mins

In 1980s Sicily, young judge Rosario Livatino stands out as a pioneer in the fight against the Mob.

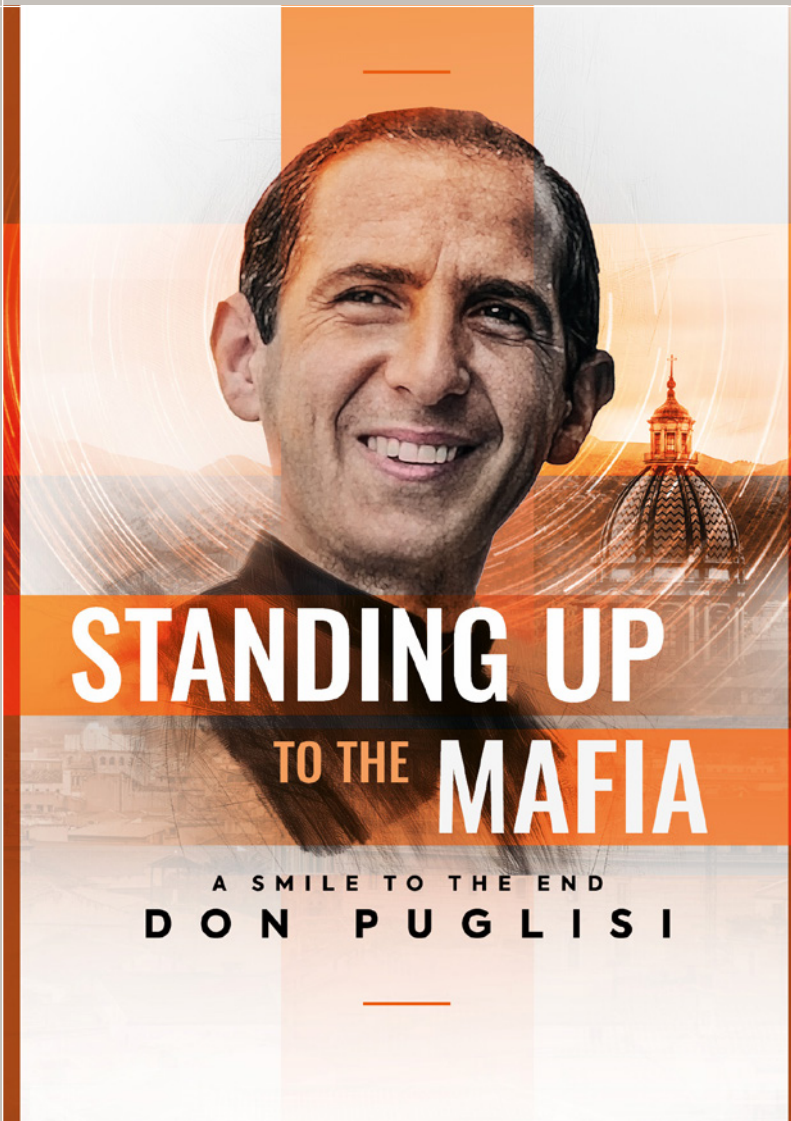
With rare insight and determination, he is among the first to unravel the complex web of Sicilian organised crime. His brilliant career is brutally cut short on 21 September 1990, when he is assassinated by the Stidda - a criminal group formed by defectors from Cosa Nostra - on his way to the Agrigento courthouse. An unexpected witness, Piero Nava, decides to testify against the killers — the first Mafia witness in Italy — and will be forced to abandon his identity and his life forever.

This documentary portrays an incorruptible magistrate and the true cost of justice in a land scarred by violence.

Director: Omar Pesenti

Production: Officina della Comunicazione, Loft Produzioni

Contributions: Angelo Maria Sferrazza, Salvatore Cardinale, Franco Castaldo, Salvatore Insenga, Don Giuseppe Livatino, Sebastiano Mignemi, Toni Mira, Luisa Turco, Piero Nava



Standing up to the Mafia Don Puglisi

55 mins

“I was expecting it.” With these words — his last — Don Puglisi confronted his fate. Why was he so certain that the Mafia would kill him?

Why did a parish priest working on the city’s margins pose such a threat to the most powerful criminal organisation in Italy? The answers come from those who knew him: nuns and priests who shared his mission, young people of Brancaccio once saved from the streets and now grown adults, journalists who chronicled the social and criminal context of Palermo, and Vatican officials who oversaw the process leading to his beatification.

Smiling at death, Don Puglisi accepted it with serenity and courage, fully aware of defying the Mafia — a martyr whose faith proved stronger than violence.

Director: Simone Manetti

Production: Officina della Comunicazione, Rai Documentari

Contributions: Mons. Corrado Lorefice, Mons. Domenico Mogavero, Vincenzo Ceruso, Suor Carolina Iavazzo, Pino Martinez, Gregorio Porcaro, Bianca Stancanelli



DON PEPPE DIANA

A PRIEST AGAINST
THE MOB

A priest against the Mob Don Peppe Diana

51 mins

Don Giuseppe “Peppe” Diana was only thirty-five when he was murdered by the Camorra, one of the oldest and most powerful Mafia organisations in Naples.

Christmas 1991, in Casal di Principe. His manifesto “For the Love of My People” was read aloud in every parish: words of hope and resistance that condemned the Mafia mentality and rejected resignation to a criminal system, but also words that would seal his fate.

One morning in March 1994, Don Peppe Diana was shot dead in his sacristy, just before celebrating Mass.

As a parish priest who defied the Mafia with faith and words, his martyrdom endures as a living witness of the Gospel against the Mafia.

Director: Simone Manetti

Production: Officina della Comunicazione, Loft Produzioni

Contributions: Don Carlo Aversano, Marisa Diana, Augusto Di Meo, Marilena Natale, Renato Natale, Raffaele Sardo



BLESSED
DON LUIGI MARIA PALAZZOLO

A PRIEST FOR THE LEAST

A Priest for the Least Blessed Don Luigi Maria Palazzolo

53 mins

What does it mean to devote one's life entirely to others?

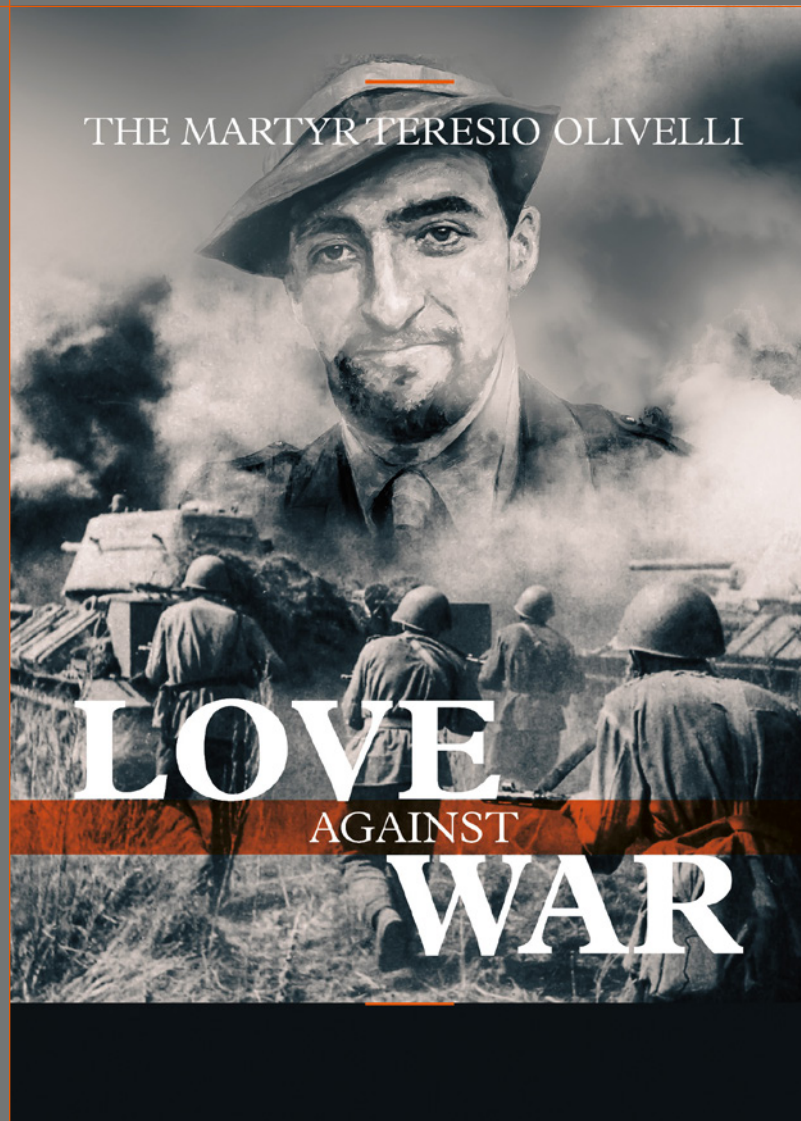
In nineteenth-century Italy, Blessed Don Luigi Maria Palazzolo answered this question by dedicating himself to children living in desperate conditions. He built places of community and experimented with new and alternative approaches to education, far ahead of his time. He was also the first to involve a woman teacher, Teresa Gabrieli, in the education of girls — a bold and pioneering act that challenged both social norms and religious conventions.

This documentary sheds light on the life of a priest who, in the name of faith, placed human dignity and progress above prejudice, leaving behind a legacy of courage and vision that still resonates today.

Director: Omar Pesenti

Production: Officina della Comunicazione

Contributions: Suor Linadele Canclini, Suor Daniela Giovanelli, Suor Caroline Mwela, Suor Serafina Pungitore, Suor Alessia Sarto, Giulia Todeschini, Don Goffredo Zanchi, Walter Tiraboschi, Marta Millauro, Elisa Ron-calli, Maryam Leccardi, Giovanni Locatelli, Gopal Quaglia, Ivan Belotti, Virginio Baccanelli



Love Against War The Martyr Teresio Olivelli

18 mins

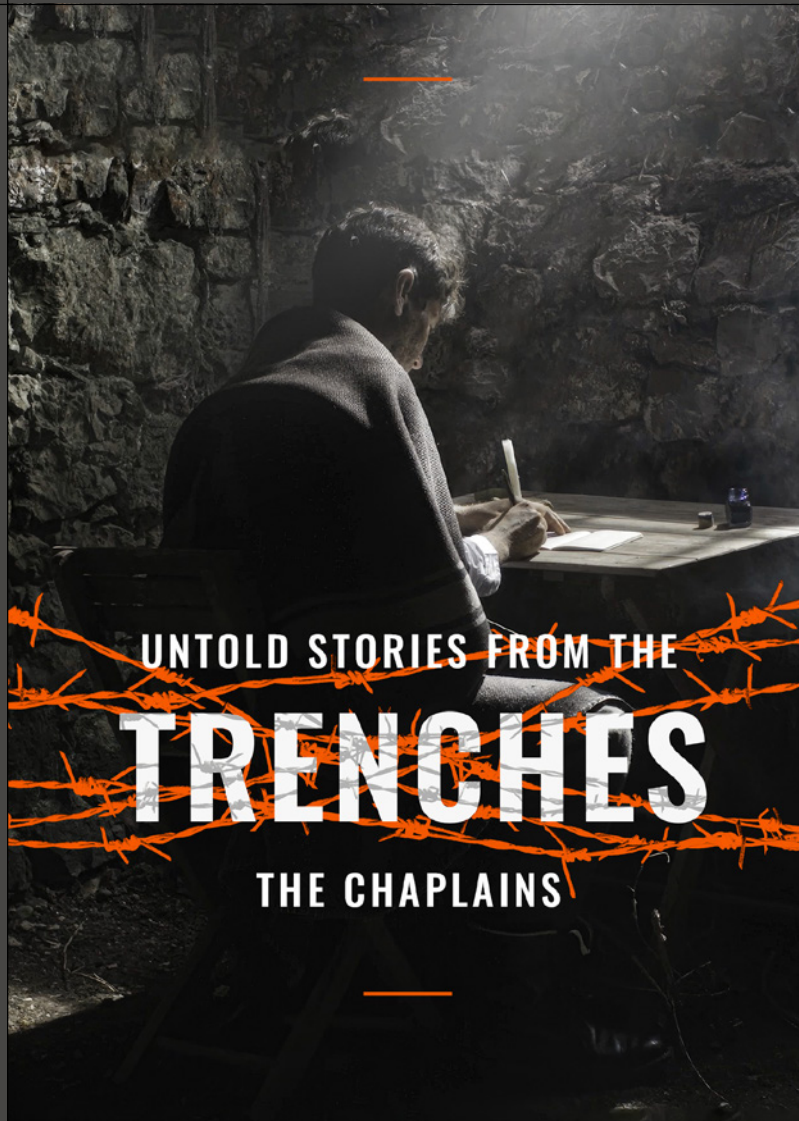
A young hero showing mercy and resistance in the face of oppression.

This documentary tells the story of a young man whose courage and faith transcended oppression. Founder of the clandestine newspaper *Il Ribelle*, Blessed Teresio Olivelli risked everything to challenge Nazi and Fascist ideology, ultimately enduring imprisonment at Fossoli and deportation to a German concentration camp. Amid unimaginable brutality, he devoted himself to helping fellow prisoners, which culminated in an act of ultimate mercy—giving his life to save another.

Director: Omar Pesenti

Production: Officina della Comunicazione, Associazione Nazionale Partigiani Cristiani

Contributions: Domenico Agasso, Fulvio de Giorgi, Mariapia Garavaglia, Mons. Paolo Rizzi



Untold Stories from the Trenches The Chaplains

51 mins

1915. Italy enters the Great War. As nations clash, another story unfolds: the untold story of the military chaplains who share the soldiers' fears, hopes, and final prayers in the trenches.

More than a century later, a young man discovers their exclusive testimonies in a film. Captivated, he follows their voices into the tragic events of the war, where the drama of history is revealed through the words of those who lived, suffered, and above all, showed extraordinary courage on the front line.

Director: Omar Pesenti

Production: Officina della Comunicazione

Contributions: Enrico Bergamasco, Alessandro Del Gobbo, Jacopo Calatroni, Luca Salmaso, Marco Agostini, Gre-gorio Benedetti, Luciano Benes, Giancarlo Blasini, Marino Cattonar, Michele Corbelli, Adriano Cras-nich, Andrea Ferletic, Massimiliano Mazzetto, Sergio Minin, Daniele Moratto, Franco Petrinelli, Roberto Puntin, Stefano Sansa, Roberto Stacul, Maurizio Toso, Giuliano Bonfanti, Giuseppe Kevin Cancemi, Chiara Carino, Filippo Cassera, Giovanni Clemente, Stefania Gherardi, Michele La Monica, Francesco Manzoni, Chiara Papillo, Ilaria Pesenti, Francesco Piccinelli, Alessandro Prometti, Marco Puglisi, Michael Rodolfi, Matteo Salvi, Martina Visinoni



A Mystic Among the People Brother Tommaso

49 mins

Brother Tommaso: a mystic, miracle-worker, and preacher who spoke to the hearts of ordinary people.

This documentary retraces the life of a seventeenth-century Capuchin lay brother whose mysticism, miracles, and spiritual guidance left an enduring mark across Northern Italy and Austria. Journeying from the valleys of Bergamo to the heart of Tyrol, the documentary explores a path far removed from the intellectual circles of his time. Though contemporaries called him “an illiterate man,” his closeness to ordinary people earned him recognition as “one of the greatest preachers of Tyrol,” revealing a life where humility, faith, and devotion spoke louder than formal learning.

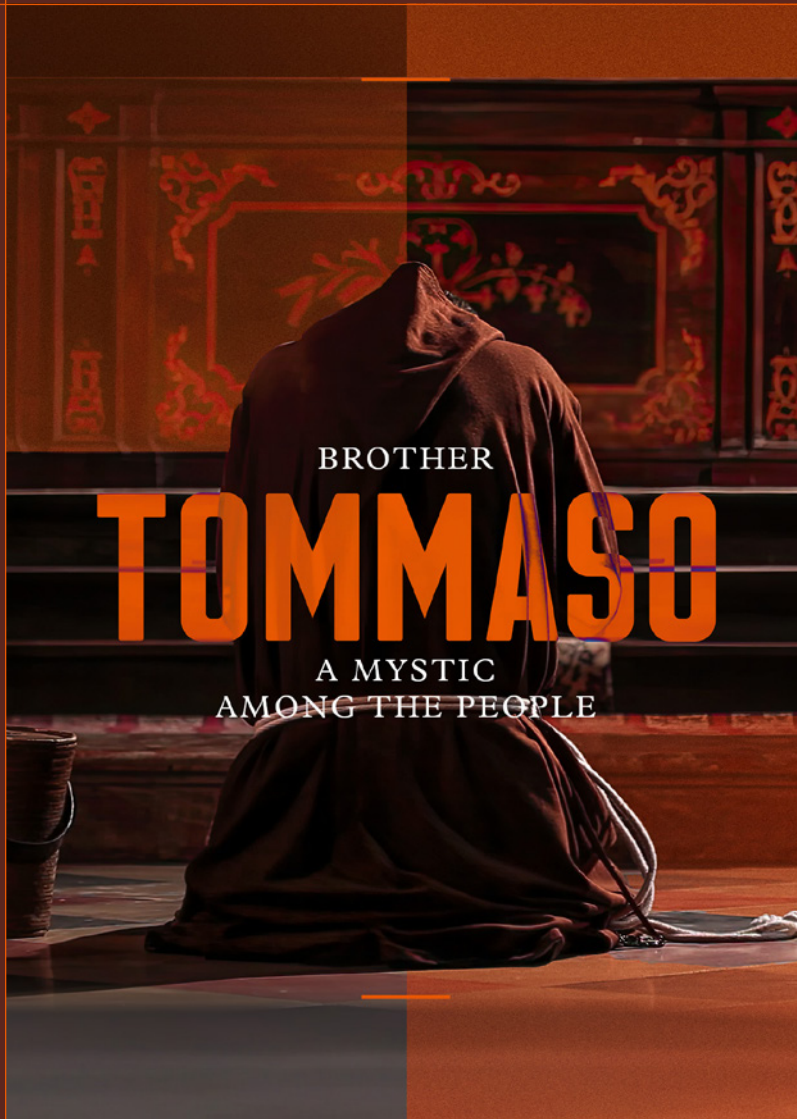
Director: Omar Pesenti

Production: Officina della Comunicazione, Officina Cultura e Territorio in collaboration with Centro Studi Fra Tommaso Acerbis

Narrator: Padre Rodolfo Saltarin

Actor: Tiziano Ferrari

Contributions: Alessandro Del Gobbo, Mirta Bendotti, Alessandra Bartolo-mei Romagnoli, Mons. Loris Capovilla, Fulvio De Giorgi, Mons. Bruno Forte, Massimo Marcocchi, Marco Roncalli, Alberto Sana





Beyond Prison Three Lives, One Hope

76 mins

Beyond prison bars and prejudice: three inmates seek redemption through work, study, and faith.

This documentary follows three inmates at Padua's Due Palazzi prison as they navigate the difficult path of re-education and redemption. Guided by chaplain Don Marco Pozza, the film offers an intimate look inside the prison walls beyond the bars, beyond the doors, and beyond prejudice. Through work, study, and sport, facilitated by the institution in collaboration with local cooperatives, the prisoners confront their past mistakes and strive to rebuild their lives. The narrative weaves together the voices of the prisoners, prison staff, and the director.

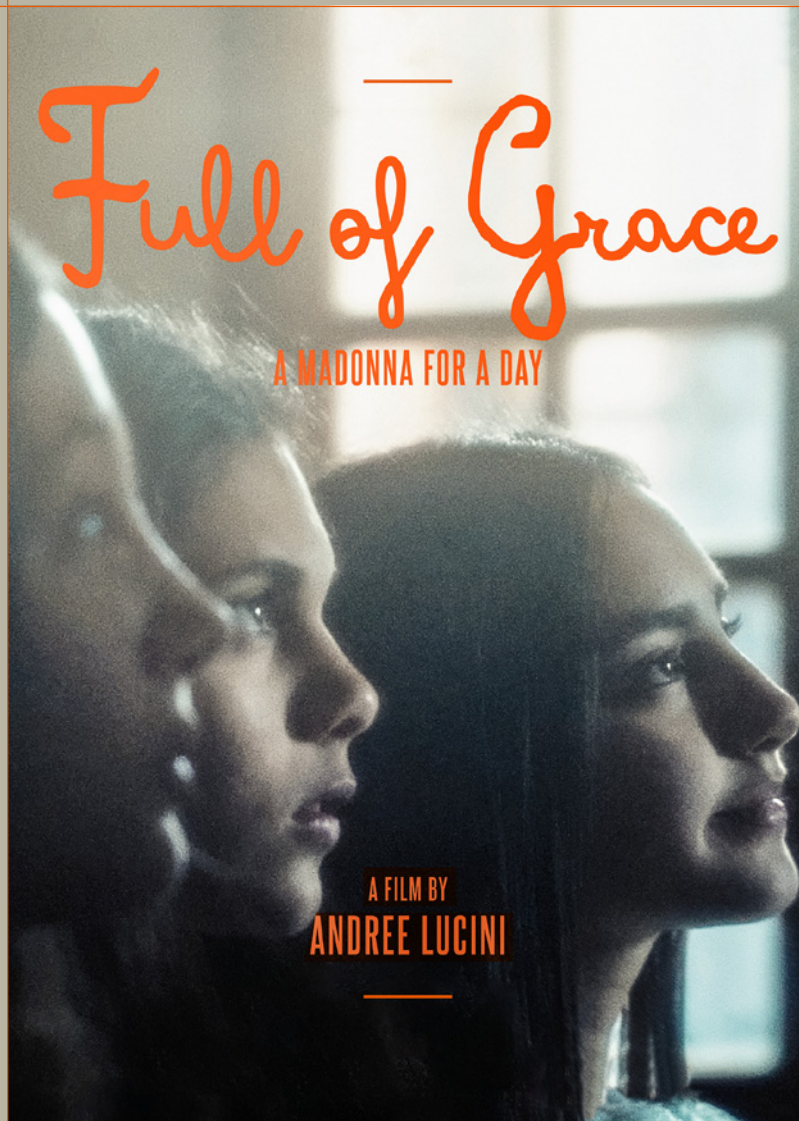
A story of despair and renewal, it highlights the rediscovery of humanity in those who face the pain they have caused—to victims, families, and themselves—and the possibility of a future beyond the prison walls.

Director: Ignazio Oliva

Production: Officina della Comunicazione

Narrator: Don Marco Pozza (chaplain at Padua's Due Palazzi prison)

Contributions: Claudio Mazzeo, Fabio Montagnino, Alfredo Piton, Ben Mohamed Salah Zaran, Ass. C. Salvatore Accogli



Full of Grace A Madonna for a day

64 mins

Three young girls from Calabria compete for the honor of portraying the Madonna in a 500-year-old festival, in a delicate balance between visibility, faith, and cultural contradictions.

Nicole, Giada, and Mariateresa, three 11-year-old girls from Palmi in Calabria, dream of portraying the Madonna during the Assumption festival (the Varia), a local tradition that has been alive for 500 years. In each edition, a girl is chosen to ascend a sacred 17-meter-high carriage carried on shoulders in a procession. Through their eyes, the documentary explores themes such as physical appearance and the need to be seen, including the voices of the citizens of Palmi and the contradictions of the event that moves between poetry and kitsch, courage and recklessness, present and past.

Director: Andree Lucini

Production: Mompracem, MIC



PROPHETS OF THE TWENTIETH CENTURY

Turoldo and Pasolini

Prophets of the Twentieth Century Turoldo and Pasolini

34 mins

Turoldo and Pasolini: two voices, one land, a shared vision.

This documentary illuminates the intertwined lives of Aldo Turoldo and Pier Paolo Pasolini, tracing the threads that connect two extraordinary figures of twentieth-century Italy. Anchored in the landscapes of Friuli—Coderno, Casarsa, and the River Tagliamento—the film situates their childhood and youth within the shadow of Fascism, war, and the Resistance.

Through intimate storytelling and evocative visuals, it portrays not only their intellectual and artistic journeys but also the vibrant culture, traditions, and diversity of Friuli—the fertile ground from which both men emerged. Though their worlds were different, Turoldo and Pasolini spoke the same language, revealing a profound brotherhood and a shared vision rooted in their homeland.

Director: Omar Pesenti

Production: Officina della Comunicazione, Ente Friuli Nel Mondo

Contributions: Raffaella Beano, Padre Ermes Ronchi, Roberto Carnero, Domenico Clapasson



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and share
stories.

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